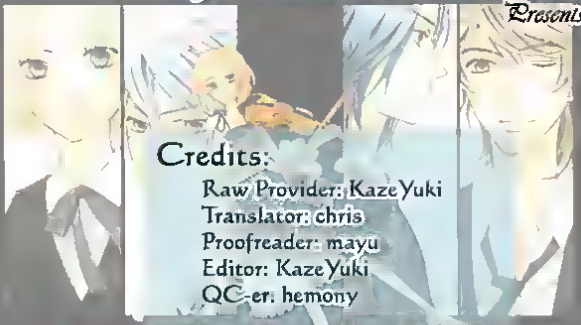
Shoujo Sense and Kaito Zero

Presents



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Aria of Linden Hall

Volume 3 Extra

by Kure Yuki

http //shoujosense.com/
http //kaitozero.wordpress.com


HEY... WHERE DID YOU GO?
HMM?

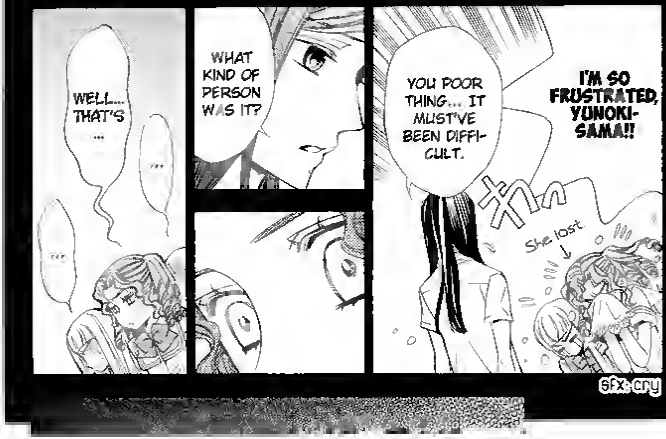
金色のコルダ

La corda d'oro

特別編




...SUDDENLY APPEARING WHILE THE STUDENTS ARE GOING HOME, SHOUTING "LET'S HAVE A MATCH"...
WHAT IN THE WORLD... ARE THEY AFTER?
SEISOU ACADEMY STUDENTS ARE BEING TARGETED, IT SEEMS.


WELL... THAT'S ...
...
...
WHAT KIND OF PERSON WAS IT?
YOU POOR THING... IT MUST'VE BEEN DIFFICULT.
I'M SO FRUSTRATED, YUNOKI-SAMA!!
She lost
SFX: cry

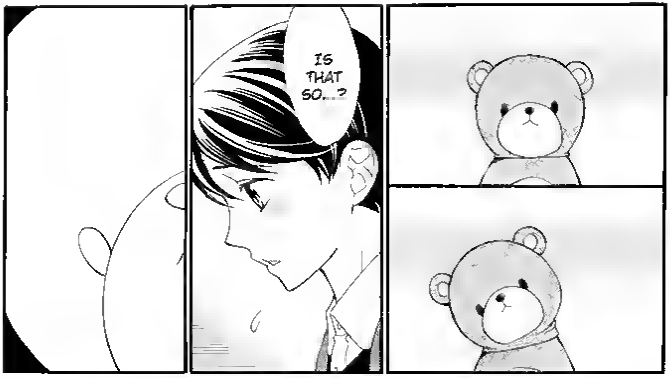

...IS WHAT SHE SAID.
THESE PAST 2 OR 3 DAYS, STUDENTS FROM THE MUSIC DEPARTMENT SEEM TO HAVE BEEN TARGETED.
WHAT IS THAT? SOUNDS LIKE SOME KIND OF DOJO TRADITION.
A MATCH..
TO THINK THAT YOU HAVE A FAN CLUB EVEN NOW,
AS EXPECTED OF YUNOKI-SAN RIGHT?


I DON'T WANT TO HEAR THAT FROM YOU, KAJI-KUN.
HEY, HEY.
AHH... ALSO,
IT SEEMS THE PHRASE "SCHOOL-WIDE COMPETITION"... WAS MENTIONED AS WELL.
"SCHOOL-WIDE COMPETITION"?
HEY, DO YOU KNOW SOMETHING ABOUT THAT? HINO...
EH?!
WHERE DID SHE GO?!
HI...HI-HIHIHIHI-HINO-SAAAN?!
...KA-HO... SENPAI?
...OH YEAH, SHE WAS PRETTY INTERESTED IN THE STALLS A WHILE AGO..
SFX: TOOK


JUST NOW,
DID YOU SAY "SCHOOL-WIDE COMPETITION"?
DOES THAT ALSO MEAN...THAT HINO-SAN IS BEING TARGETED...?
OI, OI...


IT CAN'T BE...


sfx: give
UMM
HAVE YOU SEEN A BOY WHO'S ABOUT THE SAME AGE AS ME WHO WAS WITH TWO OTHERS?
ONE OF THEM IS WEARING GLASSES.
AH ..
THANK YOU VERY MUCH





SFX SQUEEZE



SFX WALK 4X




Hmm.
WELL ...
OH YEAH, WHAT KIND OF PERSON IS HE?
WHEN-EVER THAT IS ASKED, EVERYONE JUST KEEPS THEIR MOUTHS SHUT.
HUH?
WHAT'S WITH THAT?
WELL, THAT'S HOW IT IS


B-BEAR-SAAAN!
But
What if Hino-san is targeted?!
AHHHH, WHAT SHOULD I DO?
I CAN'T BE-LIEVE I LEFT HINO-SAN ALONE AT A TIME LIKE THIS.
WHAT IF SOMETHING HAPPENS TO HINO-SAN?!!!
IT'S NOT LIKE TH IT'S GOING TO HAPPEN FOR SURE.
I REALLY... ARRRGH!
Waaaah!
HEY... CALM DOWN, KAJI.




UWAH!!
WHAT
WHAT IS THIS ALL OF A SUDDEN?
Who are you?
Wha-
WHAT'S GOING ON?!
sfx pop
THAT IS...
KAHO-CHAN WAS WHAT..?!
OHH... THAT REMINDS ME YOU SAID YOU HAD A PART TIME JOB
That surprised me
HIHARA-SENPAI?! What are you wearing?


THIS IS TERRI-BLE!!!
What is this?!
THAT'S HOW IT IS, HIHARA-SAN!!!
CALM DOWN, BOTH OF YOU...
うぁぁぁぁ

SFX Uwaaah!


OH YEAH. HIHARA
EH?

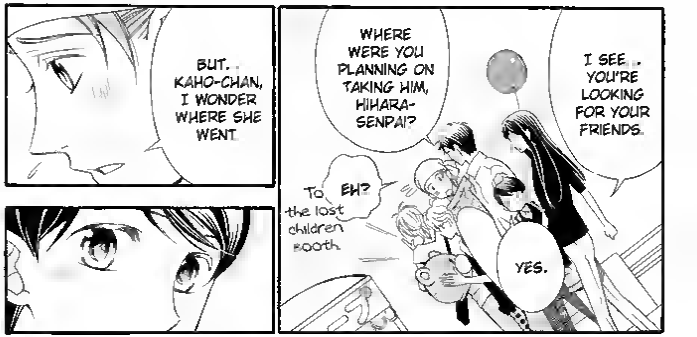

THIS KID IS...?


SFX applaud x2
ARE THERE ANY VOLUN-TEERS?
わあ
SFX gasp
SFX Wow!
BUT... RATHER THAN JUST WANDER AROUND, WE SHOULD JUST WAIT AROUND HERE.
I SEE! WE HAVE TO FIND THEM. Our friends.
Ah,
IT'S NOT LIKE I CAME HERE TO PLAY AROUND OR ANYTHING


KAHOKO-SAN WHAT A NICE NAME.
I AM HINO KAHOKO. HOW ABOUT YOU?
ME?
OH YEAH, WHAT'S YOUR NAME, ONEE-SAN?


Tsk. That Yuki. It can't be helped
WELL... I GUESS WAITING AROUND HERE MIGHT BE BETTER
WHAT A SCARY ELEMENTARY SCHOOLER
I'LL CALL YOU HOUSEI-KUN AND CHIAKI-KUN THEN
YES.
FIRST OF ALL, WHY DO I HAVE TO LOOK FOR HIM?
HE SHOULD COME HERE LOOKING FOR ME
WAAH! WHAT A HANDSOME CHILD.
TH-THANK YOU
Somehow that compliment was very reflecting
I'M HOUSEI. THAT'S CHIAKI.
AH, YOU TWO OVER THERE.
SHUT UP, HOUSEI
WHY CAN'T YOU BE MORE HONEST?
EVEN THOUGH YOU'RE ACTUALLY WORRIED...
UWAH... WHY IS HE ACTING ALL HIGH AND MIGHTY?
WOULD YOU LIKE TO VOLUNTEER?
YES, YES. THE ONEE-SAN AND THE OTOUTO-KUN OVER THERE!


WHO DO YOU THINK YOU'RE TALKING TO?!
YAY!
YOU SURE ARE SIMPLE, CHIAKI.
DID YOU SAY "SUCK"?
WHAT ARE YOU SAYING?
CAN WE?!
IT'S FINE EVEN IF YOU SUCK.
It looks fun
Eh?
LET'S DO IT!


BUT.. KAHO-CHAN, I WONDER WHERE SHE WENT.
WHERE WERE YOU PLANNING ON TAKING HIM, HIHARA-SENPAI?
I SEE.. YOU'RE LOOKING FOR YOUR FRIENDS.
EH?
To the lost children booth.
YES.


YOU GUYS ALL SEEM VERY WORRIED.
I'M SURE. SHE'S A WONDERFUL PERSON.
WON-DERFUL...?
NO.. NOT REALLY
But... She's a brat who does things so precisely
THAT'S NOT TRUE!
SHE'S ALWAYS TRYING HER BEST.
SHE REALLY IS.
A WON-DERFUL PERSON.
Right?
DON'T YOU AGREE, TSUCHIURA?
EH?!


sfx roughly
Ah, well...
I'm not saying that she's not wonderful—
DON'T YOU AGREE, HIHARA-SAN?!!
GRAB
HOW SHOULD I SAY IT...?
SHE REALLY IS ALWAYS TRYING HER BEST, AND THAT PART OF HER IS... BEAUTIFUL.
SHE'S DIGNIFIED AND ENERGETIC, AND IN THAT SENSE, CUTE...


YES!
SHE'S MY GOD-DESS!!
KAHO-CHAN IS A WONDERFUL WOMAN!!
THAT'S TRUE!!
YOU DON'T REALLY HAVE TO LISTEN TO HALF THE THINGS THESE TWO ARE SAYING.
How can you SAY THAT WITHOUT FEELING EMBAR-RASSED?
I don't know where to butt in.
AND, AS EXPECT-ED..
I LOVE .. HER MUSIC.
It gives off a warm feeling
WELL
YOU SURE SEEM TO LIKE HER, SHIMIZU-KUN.
...


.. SO SHE REALLY IS A WONDERFUL PERSON AFTER ALL.
HOW DO I SAY IT...? YOU CAN'T GROW TIRED OF HER.
sfx hii
Owww
sfx Wooooul


sfx Woooow!


WOW! YOU WERE REALLY GOOD, CHIAKI-KUN!
NO, YOU JUST SUCK
BUT... I COULD DO IT A LITTLE BIT
THAT'S NO BIG DEAL
RIGHT, HOUSE!?
HEHE
YOU TWO SURE DO GET ALONG.
EHH?
HOW?!
Just what are you seeing?!
THAT'S RIGHT, HOUSE!
HEHE
HMM? IT'S HINO.
WHAT...? ARE THOSE YOUR BROTH-ERS?
WELL, WITH YOUR CURRENT LEVEL, THERE'S NO POINT IN PRACTICING NOW ANYWAY.
THERE ARE STILL PEOPLE LIKE THIS SOME-TIMES...
DOES A TEST-TAKER LIKE YOU HAVE SO MUCH FREE TIME TO BE PLAYING AROUND HERE?


SFX: move
SEISO
HMM... I SEE YOU GUYS ARE FROM SEISOU.
EH...?
ARE YOU ALL TALK AND NO ACTION...?
SPEAKING LIKE THAT TO A GIRL...
HOW INSENSITIVE OF YOU.
CHIAKI-KUN... HOUSEI-KUN?
THEN WHAT DO YOU WANT?


LET'S HAVE A MATCH.
BY THE WAY, WHAT KIND OF KIDS ARE THEY? YOUR FRIENDS, THAT IS.
EH?
Kako-chan!
Hino-san!
AH
UMM ..


WHAT'S WRONG?
SHI-MIZU...




JEEZ, ALL THESE PEOPLE ARE ALL TALK AND NO BITE.
YOU'RE RIGHT.
ANYWAY, ARE YOU ALSO
SEI-SOU'S
AMAZ-ING!!


sfx hug
AT THAT AGE...
UWAAAH...
I REALLY HAVE TO PRACTICE MORE
AWE-SOME!
REALLY AMAZ-ING!!
!
OI, OI.
HEHE
WHAT'S THIS?
YOU RUINED THE MEAN AT-MOSPHERE.
KAHO-CHAN!! HINO-SAN!!
EH?
...AH.
There you are!


AH, YUKI.
THANK GOD... I WAS WORRIED ABOUT YOU.
EH?
AH, SORRY.
JEEZ, YOU REALLY ARE...
CHIAKI, YOU IDIOT!
SFX SUDDENLY
I AM SO SORRY.
EH?
UMM...
THE GUYS YOU ARE TALKING ABOUT, THE ONES WHO ARE CAUSING A LOT OF TROUBLE TO SEISOU ACADEMY,
ARE PROBABLY...THESE TWO.


EH?!
These two kids?!
HOW CAN THAT BE THE CASE...?
THAT IS... AFTER HEARING TSUKIMORI-SAN'S PERFORMANCE...
IT WAS SUCH A HIGH LEVEL PERFORMANCE THAT..WE STARTED TO WONDER WHAT KIND OF EXCELLENT STUDENTS THERE ARE IN SEISOU ACADEMY!
BUT THEY DIDN'T TURN OUT TO BE A BIG DEAL.
CHIAKI.
...LET'S HAVE A—
What's more the performance just now was amazing.
I SEE.
Eh? What's going on?
TSUKIMORI?

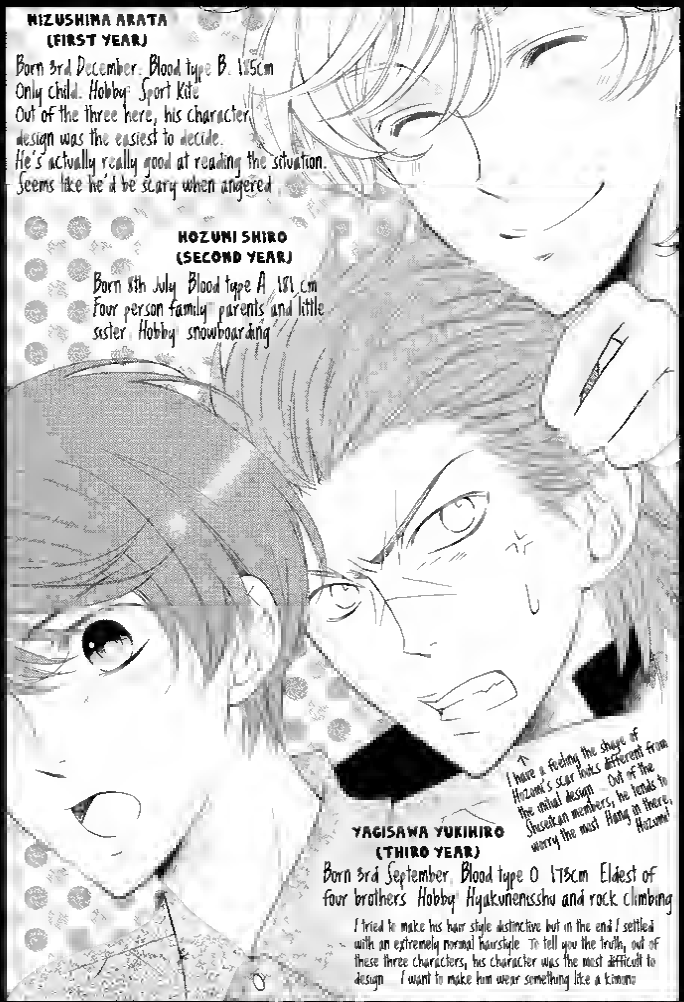

sfx: struggle
(MATCH)
MMPH!
OI, OI, OI
DON'T MAKE THINGS COMPLI-CATED.
HM?
EVERYONE WAS TALKING ABOUT WHAT A WONDERFUL PERSON YOU ARE.
I REALLY WANTED TO MEET YOU.
WONDER-FUL..?
CHIAKI


BUT... I FEEL LIKE I'LL MEET THEM AGAIN SOMEDAY.
THAT'S TRUE.
NO WONDER NO ONE WOULD TALK ABOUT IT..
TO HAVE LOST TO SUCH KIDS.


Umm.
BY THE WAY,
CAN YOU TELL ME MORE ABOUT ME BEING THIS "WONDERFUL PERSON"?


WELL, OF COURSE.
LET'S GO HAVE LUNCH THEN.


DON'T TRY TO CHANGE THE TOPIC, YUNOKI-SENPAI.
AH.
THAT'S RIGHT. BECAUSE WE WERE SO BUSY LOOKING FOR A CERTAIN SOMEONE, WE HAVEN'T HAD LUNCH YET.
THAT'S TRUE, TSUCHIURA-KUN.
GOO-OOSH.



NIZUSHIMA ARATA (FIRST YEAR)

Born 3rd December. Blood type B. 175cm
Only child. Hobby: Sport Kite
Out of the three here, his character design was the easiest to decide.
He's actually really good at reading the situation.
Seems like he'd be scary when angered

HOZUNI SHIRO (SECOND YEAR)

Born 8th July. Blood type A. 181 cm
Four person family: parents and little sister. Hobby: snowboarding

↑ I have a feeling the shape of Hozuni's scar looks different from the initial design... Out of the Shiseikan members, he tends to worry the most. Hang in there, Hozuni!

YAGISAWA YUKIHIRO (THIRD YEAR)

Born 3rd September. Blood type O. 178cm. Eldest of four brothers. Hobby: Hyakuninisshu and rock climbing

I tried to make his hair style distinctive but in the end I settled with an extremely normal hairstyle. To tell you the truth, out of these three characters, his character was the most difficult to design. I want to make him wear something like a kimono.

Special Thanks

M.Shiino
N.Sato
M.Morinaga
N.Ichikawa



花とゆめCOMICS
菩提樹寮のアリア③
ー金色のコルダシリーズー

デジタル版

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